

Cztery pieśni

do słów Tadeusza Śliwiaka

muzyka: Simon Laks

1. Zielony skrzypek

wolny przekład z Chagalla

Molto moderato (♩ = 63)

The musical score is written for voice and piano. The key signature has three flats (C minor), and the time signature is 3/4. The tempo is marked 'Molto moderato' with a quarter note equal to 63 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent, rhythmic melody in the right hand, often with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are in Polish, describing a green violinist who has been frozen in the snow.

p W Wi- te- bsku mróz

4 i szkla- ne dro - gi Mo - dla się krzy- we od-mro - żo- ne

7 pal - ce w kar - czmie przed zło- tą cer- kwią sa- mo -

10 *p*

wa - - - - ra

p *legato*

12

Za - raz tu przyj-dzie sta - ry

14

Żyd z zie - lo - ną twa - rzą prze-chy - li

mp

16

f *p*

gło - - - wę i bę-dzie grać a tak

mp *ff*

12:8